

Technical Rider : NATYVA

Hello ! We are **NATYVA**, we come from Switzerland (GE, FR, AG) & we are delightfully glad to play at your venue. We are a Soul fusion band and here are our needs in the technical matter of our concerts. What we would love is a friendly welcome, nice dedicated sound & light engineers & some free drinks/meals. What we want to avoid at all cost is our music not being heard/being too loud/with unwanted noises mixed in or a flashy light show that takes too much attention away from the music & ourselves. Here is all that you need to know.

Line up :

COLORS : **BLACK** = WHAT WE BRING / **RED** = WHAT WE NEED FROM YOU (backline)

Name	Plays	Amp	DI	Mics (cf. Patch List)
Ariana de los Cobos	acoustic guitar + keys (nord electro 6HP) + vocals & fx (TC Helicon voicelive)	No	2 DI (1 mono + 1 stereo)	1 SM58 + stand
Nolwenn Gorgoni	electro-acoustic guitar n°2 + pedalboard ⇒ the guitar is a double pick up separated with 2 separated jacks on 1 guitar	2 amps : : 1 acoustic (Acus One-6T Wood) + 1 electric (DV Mark Little Jazz)	1 stereo DI	Not needed, but possible to mic the amp if you prefer
Florin Hugentobler	electric bass guitar + pedalboard	if provided	2 DI (1 clean + 1 after FX)	Not needed, but possible to mic the amp if you prefer
Yann Tekadiozaya	drums (at least kick, snare, hi hat + hardware), a backline kit is preferred but brings cymbals & snare	No	No	minimum: 2x SM57, 1x Beta 91A or similar + stands

Patch List :

Inputs	Qui ?	Instrument	Mic/DI	Need stand?
1	Ariana	vocals	SM58 or similar - FX pedal - dual channel DI	Yes
2	Ariana	acoustic guitar	DI acoustic guitar	
3	Nolwenn	acoustic guitar	DI acoustic pickup	
4	Nolwenn	acoustic guitar	direct out acoustic amp OR mic acoustic amp	Yes
5	Nolwenn	electric guitar	DI electric pickup	
6	Nolwenn	electric guitar	direct out electric amp OR mic electric amp	Yes
7	Ariana	keys with stand	DI KEYS L	No
8	Ariana	keys with stand	DI KEYS R	No
9	Florin	bass	DI bass	No
10	Florin	bass	direct out pedal board OR direct out bass amp OR mic bass amp	No
11	Yann	kick	Beta 91A or similar	Yes
12	Yann	snare	SM57 or similar	Yes
13	Yann	hi-Hat	SM57 or small condenser mic	Yes
14	Yann	drums	OH mic L	Yes
15	Yann	drums	OH mic R	Yes
16	spare	spare	spare	

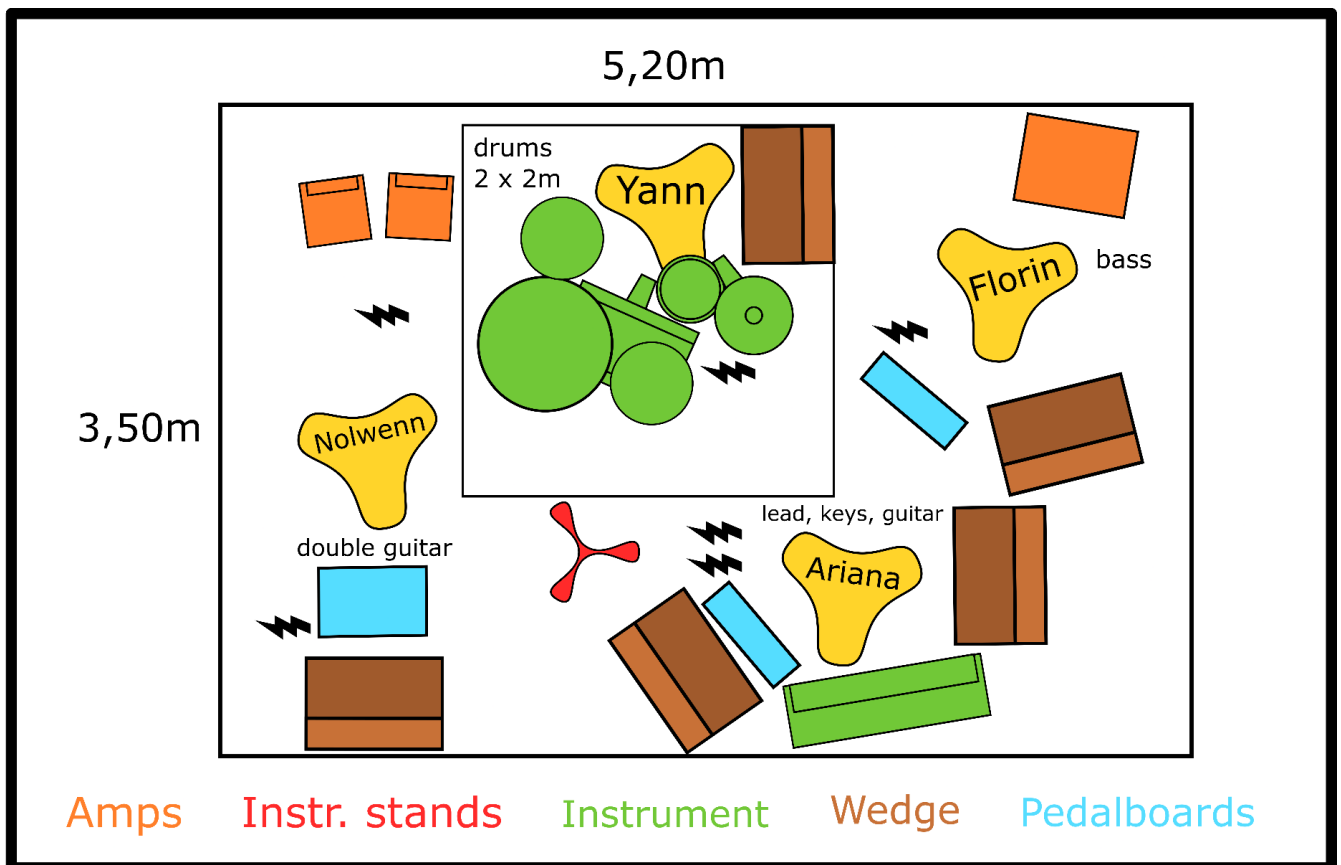
FYI : Nolwenn uses 1 guitar with 2 separated pickups with 2 jack cables going to 2 separate amps. She has many different tones and sometimes uses an eBow.

Outputs	Separate mix	Monitor	In ear monitors	For who
1	Yes	1 wedge	No	Ariana
2	Yes	1 wedge	No	Florin
4	Yes	1 wedge	No	Nolwenn
5	Yes	1 mini-sub/wedge on a box	only kick and bass in the wedge (if in-ear available)	Yann
6 + 7	Yes (stereo)	2 XLS to the left of the drums	Brings his own in-ear monitor and wired amplifier	Yann

NB : - If there is a wish and possibility for more mics/lines for better representation of the sound of the band, we are open if the schedule is respected (tom mics, tambourine mic, ambiance mics, etc...).

- We have a wide dynamic range during the set (especially drums), so each setting & effect (gain, gate, compressors, reverb, ...) needs to be well set up, even better adjusted per song type.

Stage Plan :



Minimum stage size : 5,2 m x 3,5 m. **Rug for the drums** should be provided by the venue.

Sound Check :

Expectations : we appreciate less time spent on each individual line and more time playing together for a better live feeling.

Monitors : should be mixed during the checking of each line to save time and not at the end of the initial line check. Each musician keeps their hand up during the checking of each line until their monitor level is set correctly.

Order : Whenever all musicians are ready, we can start checking lines and mixing monitors. The traditional order of drums => bass => guitars => keys => vocals is appreciated but not necessary if time is running out.

Effects needed : hall reverb on vocals and acoustic guitars but sparingly

Expected sound : Organic, natural, pure, raw

Lights :

Warm, soft and mostly stationary, dimmed if possible. The set contains a lot of variety in ambiances and moods, a set list with some indications can be provided to the light engineer before soundcheck. Reading lights for the keys would be appreciated.

Miscellaneous :

Food Allergies : **NO CORIANDER** for Nolwenn please, preference for vegetarian

Drinks on stage : bottles of **still water**

Backup materials : **9V batteries** are always nice

Cables & FOH : The venue should provide **all the sound & electric cables necessary**, apart from those connected directly to our instruments/pedalboards. All the material on stage should be black or at least dark, no flashy tape/cables too visible from the audience.

Availability : The sound & light engineer should **remain readily available & sober** during the sound check & the performance should there be any technical faults or malfunction.

Backstage : We need a space that's **quiet and reserved** for us before the concert to focus on the performance.

Parking : In the eventuality that we come with our own car/van, we need at least **1 free parking spot** for the day/night of the performance.

Protocol :

Recording : The concert is to be recorded by the sound engineer as a stereo master track given to the band after it's done. This recording can only be used in accordance with the band beforehand.

Stage setup : Nothing is to be moved or changed from the end of sound check until the beginning of the concert.